

The Edge – Environmental Policy

Based in a 19th Century former Red Cross Hospital in Chorlton, South Manchester, The Edge is a high-quality, small-scale theatre. We run a participatory programme alongside a professional theatre, working with people who are homeless, vulnerable adults and young people. The Edge has rehearsal rooms and workshop spaces available for hire and a café, The Dressing Room, which hosts a training programme in hospitality for adults with learning disabilities.

The theatre currently has 30 productions per year, and has an average audience footfall of 2,268. The theatre and café employ 8 number of staff plus adults on training placements.

At The Edge, we are committed to identifying and reducing our environmental impacts and we understand that these issues are important to our staff, audience and users. We are a member of MAST (Manchester Arts Sustainability Team), a group of Manchester-based arts and cultural organisations who look to understand and shared good environmental practice.

We are committed to the continual improvement of our environmental performance and the prevention of pollution. As a result, we have identified the following activities as having a significant environmental impact:

- Heating of the premises;
- Energy used for lighting, café and office equipment;
- General domestic type waste and recycling;
- Food and packaging waste from the café;
- Audience and user travel.

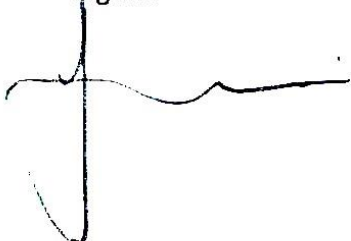
We will keep up-to-date with environmental regulations, laws and codes of practice to ensure our compliance and reduce our environmental risk. Legislation is regarded as setting the minimum standards for our environmental performance and we endeavour to surpass this by implementing sector best practice.

To minimise our impact on the environment we pledge to:

- Reduce the energy used to heat the site, including investigating the use of other energy efficient heating solutions.
- Continue to upgrade our lighting to LEDs and install lighting controls to ensure lighting is only used when needed.
- Regularly monitor energy consumption to ensure bills are correct and to identify and ensure energy efficiency opportunities are being fulfilled.
- Regularly monitor and provide facilities to ensure waste is minimised where possible. Where not, recyclable materials are separated from waste being sent to landfill or for incineration and are recycled.
- Monitor staff, audience and users' travel to the theatre and communicate alternative travel options.

This policy will be displayed on our website to ensure it is communicated to all stakeholders. The policy will be reviewed annually and updated as necessary by our Sustainability Officer.

Signed



Janine Waters (Artistic Director)